



# The City of Wellington Pipe Band News

August 2009

This months Newsletter is about the benevolence of beneficence for the furtherance of the organism known as the City of Wellington Pipe Band.

Caritas Regards  
Chris Golder  
Secretary

## Pipe Majors Report

When new members enter the hall now, they will immediately notice that the western wall has been plastered with Gib board and painted white. This will act as a projection screen for (pipe) music so we can get standardization on the Big Instrument quickly, but it will also be used for the projection of images from events like the Nationals and the Worlds. I can feel social evenings coming on following these type of events. Outside organizations wishing to hire the hall can now use it for conferences or training courses.

It never ceases to amaze me the number of pipers and drummers there are out there in the community that have not belonged to a Band for many years. I discovered one recently who is a teacher at the school in Elizabeth Street in the City. Michael has worked there for some years and plays his pipes in the top quadrangle from 8.30am till 9.00am every Friday. When I caught up with him, I found him playing a very old set of McDougall's, fitted with a new Nail chanter. His pipes were well tuned and the chanter sounded great too.

Peter Menzies

## Subscriptions

It's that time of the year again when we send out the subscriptions to everyone interesting in being with the band. This years fees are as follows:

Playing Membership = \$100 per annum  
Associate Membership = \$30 per annum  
Student Membership = \$50 per annum

## COWPB a Charity Organisation!

The City of Wellington Pipe Band is now officially a Charitable Organisation! We have been accepted by the Charities Commission and you can view us on their web site [www.charities.govt.nz](http://www.charities.govt.nz) with our registration number being CC41794. Ultimately what this means is that any individual who would like to donate to us can claim up to a 33.3% of the donation on their tax rebate.



## The Highland Ball

We would like to thank all of you who attended and played at the Highland Ball In August, The event was a great success with the Band receiving a lot of accolades for the music we played and the way we played it.

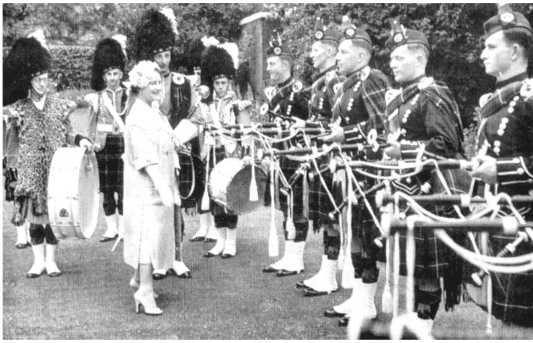
The organizers were very pleased with our performance!

## Cruise Ships:

The Cruise Ship roster has been circulated to all playing members. All we need at this time is an indication of those who can play 30 minutes for the cruise ships before and as they leave the wharf. Please return your preferences to Peter Menzies over the next couple of weeks. It is better for you to select sailings that are convenient to you rather than having sailings that might not suite you.

We also need someone to manage the roster; someone we can all talk to if we encounter a problem meeting specific sailings. Note: This person needs to be a piper, and it will not be Peter!

## Interesting Information Received on Past Newsletter Photos.



The Band was invited to Clarence House London, home of the Late Queen Mother to have afternoon tea with her. Lovely Day and we were the envy of the Scots Guards fellows who had the job of driving us there and back but were not invited in to tea.

Reg Todd



This photo shows Alan Guild P/M playing for band members Keith Muir, Vern Andrews, Lachie Simpson and Eric Christie dancing the broad swords. The dancers were taught by Adeline Hobbs though there were eight dancers in all within the group.

Ted Wilce



This photo depicts Maurice Falknor (pipes) and Jack Collins (bass) playing in a small park outside the Imperial Hotel Russell Square where we spent the first week on our arrival in London. After that the band moved into the Chelsea Barracks due to the work done by the executive of the band with the PM Walter Nash (I think) and the UK Home Command.

Ted Wilce.

## Learners and Joining Players

These two statements refer to people with different needs.

There is now a few learners coming through and we hope there will be many more. What we need is to establish a list of pipers who would be happy to commit to teaching them. Generally this is done on a Wednesday evening between 7pm & 8pm but it could be done elsewhere and at different times. Anyone who can help, please get in touch with me and we can discuss your involvement.

With the joining players, these people can already play their instrument but just need to come into line with the 'Band Music'. Obviously the quicker these people can be integrated into the City of Wellington ways, the sooner they will be able to swell the numbers of the Band. Anyone who would prefer to work with these players, please get in touch with me and we can discuss your involvement.

Peter Menzies



1/09/2009  
8/09/2009  
15/09/2009  
22/09/2009  
29/09/2009  
6/10/2009  
13/10/2009  
20/10/2009  
24-26/10/2009  
27/10/2009  
3/11/2009  
10/11/2009  
15/11/2009  
17/11/2009  
24/11/2009  
29/11/2009  
1/12/2009  
12/12/2009  
15/12/2009  
4/02/2010  
7/03/2010

Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
70th Anniversary  
Band Practice @ Band Room  
Band Practice @ Band Room  
Band Practice @ Band Room  
Xmas Parade  
Band Practice @ Band Room  
Band Practice @ Band Room  
St Andrews Day, Frank Kitts  
Band Practice @ Band Room  
Square Day, Palmerston North  
Band Practice @ Band Room  
Rugby Sevens Parade  
Newtown Festival

Spring is here! So lets hope to see more images like the picture to the right which is of our Oriental Parade March in 2008.

Which reminds me that I need a lot more images and stories from you guys if you would like the Newsletter to remain colourful and interesting!

### Band Contact Details

Band Web Site: <http://www.cowpb.org.nz/>  
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Regards  
Chris Golder  
Secretary